

Please check the examination details below before entering your candidate information			
Candidate surname		Other names	
<b>Pearson Edexcel</b> <b>Level 3 GCE</b>	Centre Number		Candidate Number
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<div style="border: 1px solid black; padding: 5px; font-size: 1.2em; font-weight: bold;">Thursday 21 May 2020</div>			
Afternoon (Time: 2 hours 15 minutes)		Paper Reference <b>9ET0/01</b>	
<b>English Literature</b> <b>Advanced</b> <b>Paper 1: Drama</b>			
<b>You must have:</b> Prescribed texts (clean copies only)			Total Marks <div style="border: 1px solid black; width: 50px; height: 30px; margin: 0 auto;"></div>

### Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **one** question in **Section A** and **one** question in **Section B** on your chosen texts.
- Answer the questions in the spaces provided  
– *there may be more space than you need.*
- In your answers, you must **not** use texts that you have used in your coursework.

### Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets  
– *use this as a guide as to how much time to spend on each question.*

### Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

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**SECTION A: Shakespeare**

**Answer ONE question on the text you have studied. Begin your answer on page 6.**

**TRAGEDY*****Antony and Cleopatra*****EITHER**

- 1** Explore the ways in which Shakespeare presents passion in *Antony and Cleopatra*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

**(Total for Question 1 = 35 marks)**

**OR**

- 2** Explore Shakespeare's presentation of Enobarbus in *Antony and Cleopatra*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

**(Total for Question 2 = 35 marks)**

***Hamlet*****EITHER**

- 3** Explore how Shakespeare presents Claudius in *Hamlet*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

**(Total for Question 3 = 35 marks)**

**OR**

- 4** Explore how Shakespeare presents the theme of death in *Hamlet*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

**(Total for Question 4 = 35 marks)**

Answer ONE question on the text you have studied. Begin your answer on page 6.

*King Lear*

EITHER

- 5 Explore the ways in which Shakespeare presents family relationships in *King Lear*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 5 = 35 marks)

OR

- 6 Explore how Shakespeare presents the Fool in *King Lear*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 6 = 35 marks)

*Othello*

EITHER

- 7 Explore how Shakespeare uses imagery in *Othello*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 7 = 35 marks)

OR

- 8 Explore how Shakespeare presents the theme of honour in *Othello*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 8 = 35 marks)

Answer ONE question on the text you have studied. Begin your answer on page 6.

COMEDY

*A Midsummer Night's Dream*

EITHER

- 9 Explore Shakespeare's presentation of the fairies in *A Midsummer Night's Dream*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 9 = 35 marks)

OR

- 10 Explore how Shakespeare presents social status in *A Midsummer Night's Dream*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 10 = 35 marks)

*Measure for Measure*

EITHER

- 11 Explore Shakespeare's presentation of Lucio in *Measure for Measure*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 11 = 35 marks)

OR

- 12 Explore how Shakespeare presents the ending of *Measure for Measure*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 12 = 35 marks)

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Answer ONE question on the text you have studied. Begin your answer on page 6.

***The Taming of the Shrew***

**EITHER**

- 13** Explore the ways in which Shakespeare presents social conventions in *The Taming of the Shrew*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

**(Total for Question 13 = 35 marks)**

**OR**

- 14** Explore how Shakespeare makes use of clothing and costume in *The Taming of the Shrew*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

**(Total for Question 14 = 35 marks)**

***Twelfth Night***

**EITHER**

- 15** Explore the ways in which Shakespeare presents Malvolio in *Twelfth Night*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

**(Total for Question 15 = 35 marks)**

**OR**

- 16** Explore how Shakespeare treats the theme of love in *Twelfth Night*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

**(Total for Question 16 = 35 marks)**

Indicate which question you are answering by marking a cross ☐. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☐.

Chosen question number:

Question 1 ☐

Question 2 ☐

Question 3 ☐

Question 4 ☐

Question 5 ☐

Question 6 ☐

Question 7 ☐

Question 8 ☐

Question 9 ☐

Question 10 ☐

Question 11 ☐

Question 12 ☐

Question 13 ☐

Question 14 ☐

Question 15 ☐

Question 16 ☐

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**TOTAL FOR SECTION A = 35 MARKS**

## SECTION B: Other Drama

Answer ONE question on the text you have studied. Begin your answer on page 20.

### TRAGEDY

#### *Doctor Faustus*, Christopher Marlowe

#### EITHER

- 17 Explore Marlowe's presentation of vanity in *Doctor Faustus*. You must relate your discussion to relevant contextual factors.

(Total for Question 17 = 25 marks)

#### OR

- 18 Explore the extent to which Marlowe presents *Doctor Faustus* as a play about self-destruction. You must relate your discussion to relevant contextual factors.

(Total for Question 18 = 25 marks)

#### *The Duchess of Malfi*, John Webster

#### EITHER

- 19 Explore Webster's presentation of minor characters in *The Duchess of Malfi*. You must relate your discussion to relevant contextual factors.

(Total for Question 19 = 25 marks)

#### OR

- 20 Explore how Webster makes use of setting in *The Duchess of Malfi*. You must relate your discussion to relevant contextual factors.

(Total for Question 20 = 25 marks)

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Answer ONE question on the text you have studied. Begin your answer on page 20.

***The Home Place, Brian Friel***

**EITHER**

- 21** Explore how Friel presents the play's ending in *The Home Place*. You must relate your discussion to relevant contextual factors.

**(Total for Question 21 = 25 marks)**

**OR**

- 22** Explore the ways Friel develops the theme of isolation in *The Home Place*. You must relate your discussion to relevant contextual factors.

**(Total for Question 22 = 25 marks)**

***A Streetcar Named Desire, Tennessee Williams***

**EITHER**

- 23** Explore how Williams presents marriage in *A Streetcar Named Desire*. You must relate your discussion to relevant contextual factors.

**(Total for Question 23 = 25 marks)**

**OR**

- 24** Explore how Williams presents the play's opening in *A Streetcar Named Desire*. You must relate your discussion to relevant contextual factors.

**(Total for Question 24 = 25 marks)**

Answer ONE question on the text you have studied. Begin your answer on page 20.

COMEDY

*The Importance of Being Earnest*, Oscar Wilde

EITHER

- 25 Explore how Wilde presents gender roles in *The Importance of Being Earnest*. You must relate your discussion to relevant contextual factors.

(Total for Question 25 = 25 marks)

OR

- 26 Explore how Wilde makes use of theatrical props in *The Importance of Being Earnest*. You must relate your discussion to relevant contextual factors.

(Total for Question 26 = 25 marks)

*The Pitmen Painters*, Lee Hall

EITHER

- 27 Explore how Hall presents the theme of education in *The Pitmen Painters*. You must relate your discussion to relevant contextual factors.

(Total for Question 27 = 25 marks)

OR

- 28 Explore Hall's presentation of characters facing difficult choices in *The Pitmen Painters*. You must relate your discussion to relevant contextual factors.

(Total for Question 28 = 25 marks)

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Answer ONE question on the text you have studied. Begin your answer on page 20.

***The Rover*, Aphra Behn**

**EITHER**

- 29** Explore how Behn presents the relationship between Willmore and Hellena in *The Rover*. You must relate your discussion to relevant contextual factors.

**(Total for Question 29 = 25 marks)**

**OR**

- 30** Explore how Behn presents the ending of *The Rover*. You must relate your discussion to relevant contextual factors.

**(Total for Question 30 = 25 marks)**

***Waiting for Godot*, Samuel Beckett**

**EITHER**

- 31** Explore how Beckett presents *Waiting for Godot* as a tragicomedy. You must relate your discussion to relevant contextual factors.

**(Total for Question 31 = 25 marks)**

**OR**

- 32** Explore Beckett's presentation of the theme of uncertainty in *Waiting for Godot*. You must relate your discussion to relevant contextual factors.

**(Total for Question 32 = 25 marks)**

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number:

Question 17 ☒

Question 18 ☒

Question 19 ☒

Question 20 ☒

Question 21 ☒

Question 22 ☒

Question 23 ☒

Question 24 ☒

Question 25 ☒

Question 26 ☒

Question 27 ☒

Question 28 ☒

Question 29 ☒

Question 30 ☒

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**TOTAL FOR SECTION B = 25 MARKS**  
**TOTAL FOR PAPER = 60 MARKS**

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